

Songs of
REMEMBRANCE
and HOPE



A heartfelt concert in support of
Our Lady's Hospice & Care Services, Blackrock

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Dear Friends,

We are absolutely delighted to welcome you all to tonight's concert. It means the world to us that you're here for this very special occasion in memory of our beloved mum, Moniea Baker.

We were first introduced to Our Lady's Hospice & Care Services in Blackrock in October 2023, when my mum spent time there before she passed. Every single person we encountered during that time was an absolute angel.

They not only cared for my mum but also ensured that our entire family was supported in every way possible. During what was an incredibly difficult time, the hospice brought us joy and comfort, making us feel completely at home.

Even our dogs, Loxie and Daisy, found a second home there and were welcomed with open arms by the staff. While we can never fully express our gratitude, we are committed to fundraising so they can continue their incredible work.

Music was always a central part of my mum's life. Although she played piano and sang in her youth, she put her own musical journey on hold to focus on mine. That all changed when she turned 60 and decided to take up the cello. In just 12 years, she completed all her exams and became an active member of two orchestras. She showed us all that it's never too late to learn something new, and I encourage everyone here tonight to think about that instrument they've always wanted to play and just go for it.

Tonight, we also take time to remember all our loved ones who are here with us in spirit. In the main foyer, we've placed a large canvas where you're invited to write the names of those you are remembering tonight, so we can celebrate their lives together.

Thank you so much for joining us this evening and for your support.

With heartfelt gratitude,

Davina and the Baker Family



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"Songs of Remembrance
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Davina Baker

Davina Baker holds a Masters in Classical String Performance from the World Irish Academy of Music and Dance at the University of Limerick and a Licentiate in Performance from the Associated Board of the Royal Schools of Music. She is currently studying for a Masters in Choral Studies at Dublin City University. Davina also completed a bachelor's degree in primary school teaching and music at Saint Patrick's College, Drumcondra. As a versatile musician, she holds a performance diploma for piano from the Royal Irish Academy of Music. Davina began her musical journey at the age of three, studying violin under the Suzuki method, greatly influenced by the dedication and support of her mother, Monica Baker. She has conducted the Aviva Workplace Choir and is currently the conductor of the Dún Laoghaire Musical and Dramatic Society Choir. Her passion for both performance and education drives her work as a conductor and performer.



Maja Elliot

Maja Elliott studied concert piano at the Guildhall School of Music in London with Peter Bithell and Paul Roberts and also trained in composition and singing. She has performed and toured internationally, with appearances across the US, Europe, Russia, and China. A versatile artist, Maja has accompanied a wide range of genres and notable performers, including Will Auldham and Anohni, who praised her expressive playing: "She holds notes in fierce witness to subtle emotions." Her music, blending classical, ethnic, and jazz influences, is often featured on Lyric FM's "In the Blue of the Night." Maja has performed solo at venues like The Great American Music Hall in San Francisco and Volksbühne in Berlin. In addition to accompanying tonight's soloists and orchestra, she will perform a new piece she composed in memory of Monica Baker.



Enrien Lamecellari



Born in Durrës, Albania in 1973, Enrien Lamecellari began studying cello at the age of six at the national music school in his hometown. At 13, he won first place in the audition for the Academy of Fine Arts in Tirana, where he studied with renowned cellist George Antoniu for four years.

In 1999, he became a member of the National String Quartet of Crete, performing in tours across Greece, Albania, Spain, and Italy, and giving numerous solo concerts with the Greek Chamber Orchestra. Since 2001, Enrien has been teaching at Newpark Music Academy in Blackrock.

In 2007, he joined the Dublin Symphony Orchestra (DSO), where he served as principal cellist for three years and performed major cello works, including Dvorák's Cello Concerto and Saint-Saëns' Cello Concerto in A minor. He has also performed as a guest player with the RTE Concert Orchestra.

Leonna Condrón

Leonna Condrón is an educator and performer with qualifications that include a Bachelor of Music (BMus) from NUI Maynooth and a Professional Masters of Music Education from the Irish World Academy of Music and Dance, UL. Leonna also holds an Associate Diploma in Musical Theatre performance from the Victoria College of Music and Drama, London (A.V.C.M Honis). Leonna regularly performs in theatrical productions with numerous musical societies across Dublin and Kildare. Her recent roles include a Delorette and a Nun in Sister Act (HXT, 2022), Julia Sullivan in The Wedding Singer (DMDS, 2023) and Susan Brady in The Playboy of the Western World (KMADS, 2023), Ariel in The Little Mermaid (KMADS, 2024), Svetlana Sergievskiy in Chess (DMDS, 2024) and The Witch in Big Fish (HXT, 2024).



Leonna is honoured to support the work of Our Lady's Hospice and Care Service, Blackrock.

Amy Ryan

Amy Ryan is a conductor and educator from Killarney. She lectures at the Royal Irish Academy of Music and previously at Trinity College Dublin. Amy founded the award-winning Cuore Chamber Choir and is Artistic Director of UCD Philharmonic Choir. She also conducts the Irish language ladies choir, Cór Duibhlinne, and the professional choir of St. Stephen's Church, Mount St. Amy has guested with the UCD Symphony Orchestra conducting concerts including works by Sibelius, Brahms and Richard Strauss. She has prepared choruses for Irish National Opera, Blackwater Valley Opera Festival and Lyric Opera, and has also performed as a cellist and flautist across Europe and the U.S.A.

Amy has studied under renowned conductors and holds advanced qualifications in choral conducting and pedagogy from the Kodály Institute of the Liszt Academy of Music, Hungary. She was Chairperson of Kodály Ireland from 2018-2022 and was appointed to the board of Sing Ireland in December 2022.



Andre Cavanagh

Andre Cavanagh began studying French Horn at age 9 with his brother, Raymond, before training at the Royal Irish Academy of Music and the Royal Northern College of Music under Derek Taylor, Peter Francomb, and Bob Ashworth. He regularly performs with the RTÉ Concert Orchestra and Ulster Orchestra, and has also worked with the Irish Chamber Orchestra and Orquestra Clássica do Sul. As a soloist, he has performed with the National Symphony Orchestra of Ireland and Hibernian Orchestra, including a notable performance with Soprano Christiane Karg and the Orchestra of St. Cecilia.

Andre currently directs the Newpark Community Orchestra and has led the Fingal Youth Orchestra and Blackrock College Orchestra. In 2016, he was Musical Director of a Pieta House project that reached No. 1 in the iTunes charts. During lockdown, he produced a virtual performance of Mahler's 2nd Symphony with 114 musicians and singers from across Ireland.





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Programme

Enrien Lamcellari

Cello

(Accompanied by Davina Baker, Piano)

The Swan ----- Camille Saint-Saëns

Kenge ----- Tonin Harapi

Cuore Chamber Choir

Conducted by Amy Ryan

Chorale from
"Songs of Renewal" ----- Will Todd

Hæc Dies ----- William Byrd

Sagastipean ----- Busto

Izar Ederrak ----- Josu Elberdin

Leonna Condon

Soprano

(Accompanied by Maja Elliott)

"There You'll Be Somewhere"
(West Side Story) ----- Faith Hill,
from Pearl Harbour
Leonard Bernstein, from
West Side Story

Bridge Over Troubled Water ----- Paul Simon

Davina Baker

Violin

(Accompanied by Maja Elliott)

Preludes ----- George Gershwin,
transcribed by
Jascha Heifetz

Interval

Newpark Community Orchestra

Conducted by Andre Cavanagh

Rocky Road
Out of Africa

Eva Zolatarova

Violin

(Accompanied by Davina Baker, Piano)

- Violin Concerto No. 2 in G Major ----- Friedrich Seitz
Op. 13, 1st Movement
- Violin Concerto No. 5 in D Major, ----- Friedrich Seitz
Op. 22, 1st Movement

Maja Elliot

Piano

Piece Name ----- Maja Elliot

Dun Laoghaire Musical and Dramatic Society Choir

Conducted by Davina Baker

Somewhere Only We Know ----- Tom Chaplin,
Richard Hughes,
Tim Rice-Oxley
(Music & Lyrics),
Arranged by Mare Huff

The Place ----- Mare Shaiman (Music), Scott
Where Lost Things Go ----- Wittman (Lyrics),
Arranged by Mare Huff

Newpark Community Orchestra and DMDS Choir

Conducted by Andre Cavanagh

Hymn To The Fallen ----- John Williams

When I'm 64 ----- John Lennon
and Paul McCartney

Cuore Chamber Choir and DMDS Choir

Conducted by Davina Baker
(Accompanied by Maja Elliott)

Fix you ----- Guy Berryman, Jonny
Buekland, Will Champion,
Chris Martin
(Music and Lyrics),
Arranged by George Chung

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Dún Laoghaire Musical and Dramatic Society Choir

The DMDS Choir is part of the Dún Laoghaire Musical and Dramatic Society (DMDS), which has been a vibrant part of the community since 1939. With over 100 members, DMDS is known for producing musicals, concerts, and competing in choral competitions. The society was originally founded by members of the Methodist Church in Dún Laoghaire but has since grown to include members from across Dublin and County Wicklow. While the society continues to rehearse in the Methodist Church hall, it was renamed DMDS in 2003 to reflect its broader membership and focus. The choir, conducted by Davina, is a key part of the society, bringing together singers to perform a wide variety of repertoire at concerts, events, and competitions. Their passion for music and commitment to excellence make them a valued part of DMDS's proud tradition of performance.

Sopranos:

Meg Cronin
 Susan O'Connor
 Sadhbh Brennan
 Marlene Connolly
 Catherine Meagher
 Diana Bejar
 Brianna Yeung
 Marian Holden
 Susan Burke
 Fiona Dunlea
 Fidelma Wimberger

Altos:

Madison Eastwood
 Nicola McGrath
 June Whyte
 Jillian Fitzpatrick
 Grace Mullany
 June Flynn
 Neil Rochford
 Louise Kinley
 Emer Molloy
 Natalie Duncan
 Janet McKennedy
 Eleanor Dwyer

Tenors:

Liam Clarke
 Eamonn Murphy
 Derek
 John Paul Coakley
 Tom Fitzgerald
 Wesley Baker
 Colin Baker
 Gillian Martin
 Matthew Roche
 Robert Bainton

Basses:

Terry Leonard
 Jim Ryan
 Ruairi Boland
 John Freeman
 Ken McFarland
 Sean Donoghue
 Denis Sherlock
 Richard McKennedy



Newpark Community Orchestra

The Newpark Community Orchestra was founded in 2013 by Robin Moore and Aidan McDaid, inspired by their involvement in the NCH's Blow The Dust Orchestra. With no amateur orchestra in the south Dublin area, Niall O'Brien, then Director of Newpark Music Centre, enthusiastically supported the idea. The orchestra began with 20 players and has since grown to about 40, including strings, woodwind, brass, harp, piano, and percussion. Robin Moore, who succeeded O'Brien as conductor in 2015, led the orchestra until 2023, when André Cavanagh, a professional French Horn player and conductor, took over. André has elevated the orchestra's repertoire, challenging players to new heights. The orchestra plays a vital role in the community, performing at hospitals, nursing homes, and events like Bloomsday and Christmas concerts in Dun Laoghaire-Rathdown.

Eva Zolatarova

Eva Zolatarova began studying violin at the age of 3 under the Suzuki method, with the loving support of her mum Natasha, dad Anton, and grandmother Milla. Originally from Ukraine, she moved to Ireland at the age of 6 without knowing a word of English, but quickly became fluent and developed a strong Irish accent! Eva is Devina's god-daughter and is highly creative, has a deep love for classical music, and practices her violin every day with dedication.





Cuore Chamber Choir

Cuore is an award-winning mixed-voice chamber choir based in Dublin, founded by conductor Amy Ryan in 2014. The choir consists of thirty singers from a range of nationalities and ages, committed to high-level performances of rewarding music, from early polyphony to contemporary premieres.

The choir has consistently achieved high standards, including Gold at the International Choir Competition *Ave Verum: Austria* in May, and two second prizes at the Tallinn International Choir Festival last year. Closer to home, Cuore achieved first places at the Feis Ceoil (2023), Cork (2018), Mayo (2016), Sligo (2016) and New Ross (2015). Cuore was awarded special prizes for contemporary music in Tallinn (2023), the Feis Ceoil (2023) and Cork (2022 and 2018).

Beyond competitions, the choir engages in charitable performances, collaborations with orchestra and its own regular concerts. Christmas with Cuore on 14th December will include stunning new music and festive favourites in a beautiful venue. Visit cuore.ie for details.

Sopranos:

Helen Blackmore
Kata Szita
Sarah Cunningham
Síbeal Farrell
Aisling O'Carroll
Aoife Dunne
Mufreann Lynch
Mary Nugent
Monica Donlon
Róisín Ní Bhríain

Altos:

Máire Ledwith
Caoillín O'Meara
Laura Slattery
Margaret Samahita
Davina Baker
Alison Clinee
Lorraine O'Connell

Tenors:

Garrath Patterson
Kieran Tully
Glenn White
Richard McCullough

Basses:

Cathal McGuinness
Joost Slingerland
Manus Mac Gearailt
Peter Ogden
Brian Merriman
Kevin Sheedy
Harry Boland

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When I'm Sixty-Four
The Beatles

When I get older losing my hair
Many years from now
Will you still be sending me a Valentine
Birthday greetings bottle of wine

If I'd been out till quarter to three
Would you lock the door
Will you still need me, will you still feed me
When I'm sixty-four

You'll be older too
And if you say the word
I could stay with you

I could be handy, mending a fuse
When your lights have gone
You can knit a sweater by the fireside
Sunday mornings go for a ride
Doing the garden, digging the weeds
Who could ask for more

Will you still need me, will you still feed me
When I'm sixty-four

Every summer we can rent a cottage
In the Isle of Wight, if it's not too dear
We shall scrimp and save
Grandchildren on your knee
Vera, Chuck and Dave

Send me a postcard, drop me a line
Stating point of view
Indicate precisely what you mean to say
Yours sincerely, wasting away

Give me your answer, fill in a form
Mine for evermore
Will you still need me, will you still feed me
When I'm sixty-four



Music expresses that which cannot be said
And on which it is impossible to be silent.
It speaks where words fail.
Bringing solace in pain.
And joy in remembrance.

"Music expresses that which cannot be put into words"
by Victor Hugo

Support Our Lady's Hospice & Care Services



www.idonate.ie/songsofremembranceandhope